

You can learn the  
**UKULELE!**

**PART 2**

**DONNA HOWARD**

**[DONNA@DRAMASOURCE.COM](mailto:DONNA@DRAMASOURCE.COM)**

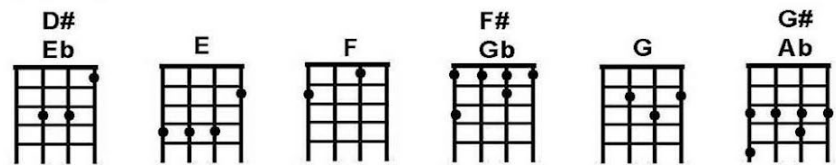
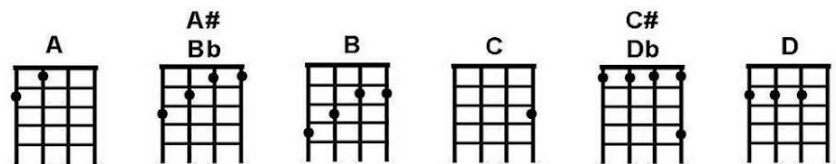
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# Please note:

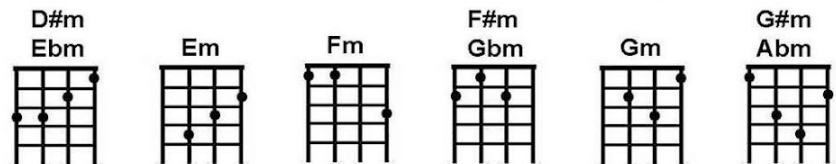
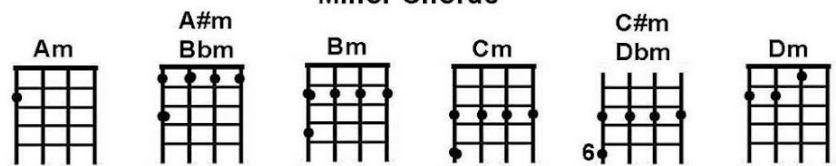
- 1. Each ukulele needs to be returned to the place you got it from when class is over.
- 2. Even if you are playing softly, if lots of people play softly, it adds up to a lot of noise! Please refrain from strumming when I am talking so we can get as much learned as we can.
- 3. However, you are welcome to keep practicing the fingerings on the fretboard – that is quiet!
- 4. I will give you short periods to practice on your own. When I ask for your attention, please stop playing quickly so we can move on.

# Ukulele Chord Chart

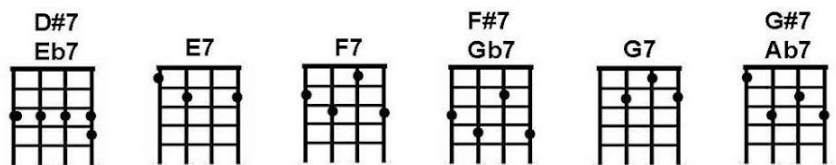
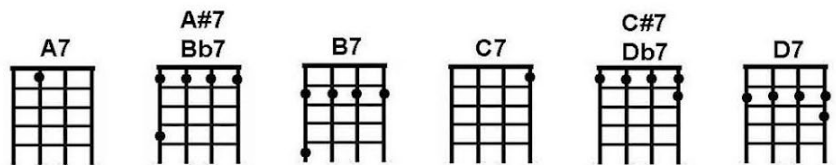
## Major Chords For Ukulele CGEA Tuning



### Minor Chords



### Dominant Seventh Chords



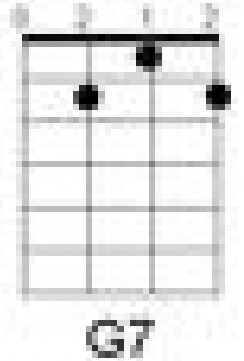
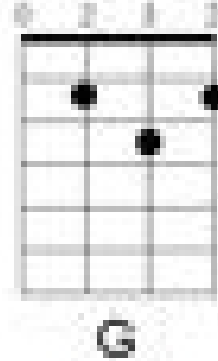
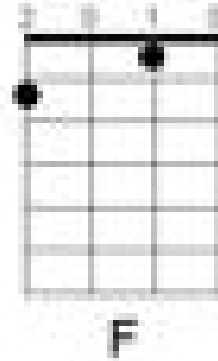
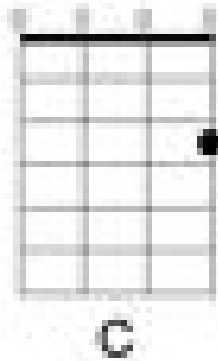
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Take a picture of this with your cell phone or tablet.

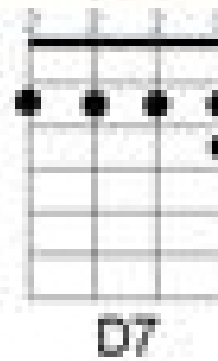
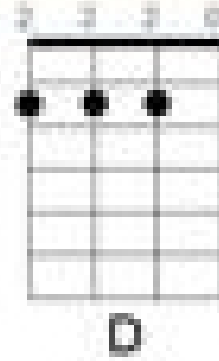
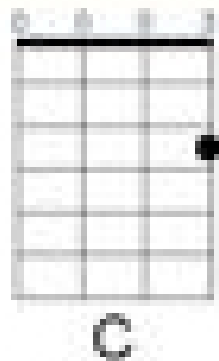
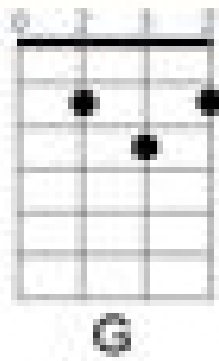
Or pick up a paper one to use while we learn.

We will use these chords. Some are the same.

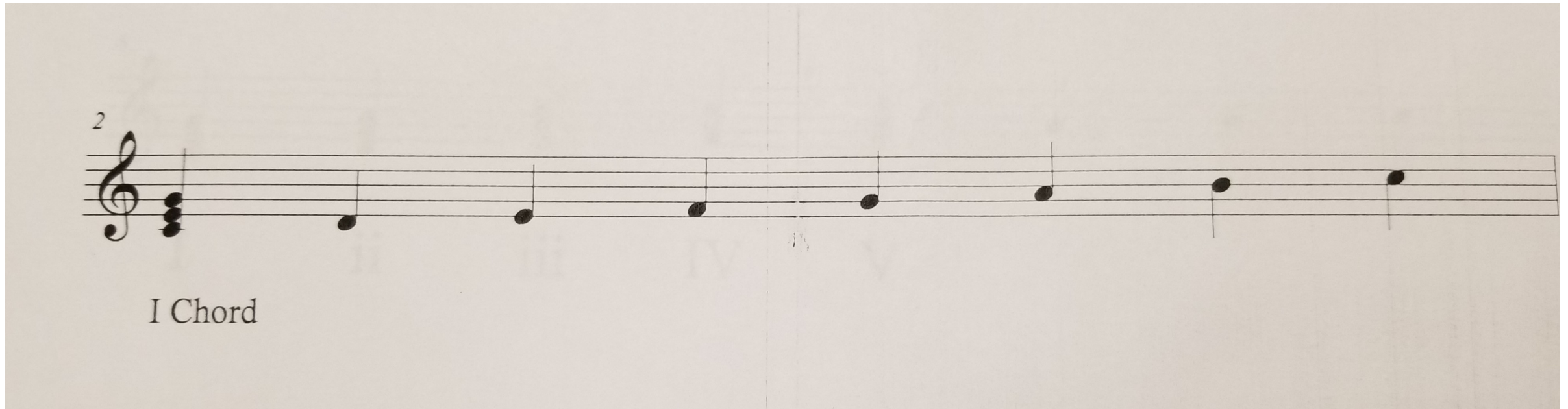
Key of C



Key of G



A Triad consists of three notes.  
These triads are built on the notes of the C scale.  
This is the one chord, or I chord, in the key of C.  
The note "C" is the home note, or tonic.



2

I Chord

The image shows a musical staff with a treble clef. The first measure contains a C major triad (C4, E4, G4). The second measure contains the C major scale starting on C4: C4, D4, E4, F4, G4, A4, B4, C5. The notes are written as quarter notes. The number '2' is written above the first measure, and the text 'I Chord' is written below the first measure.

We will focus on only three of them – I, IV, V.  
These are the most used chords in songwriting.  
These chords are in the key of C. They will be  
different in other keys.

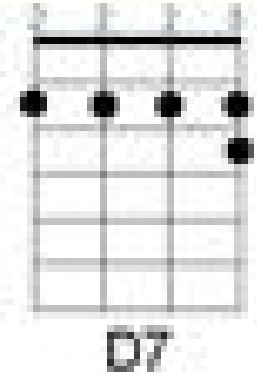
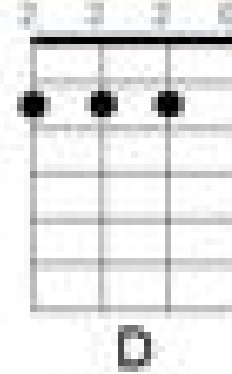
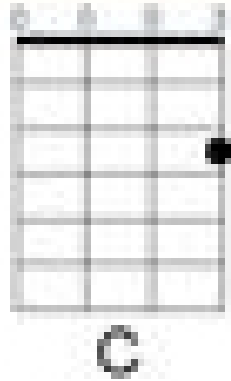
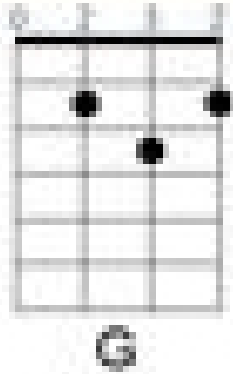
10

I IV V

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords. The first measure shows a chord labeled 'I' (C major) with notes C4, E4, and G4. The second measure shows a chord labeled 'IV' (F major) with notes F4, A4, and C5. The third measure shows a chord labeled 'V' (G major) with notes G4, B4, and D5. The fourth measure shows a single note G4. The fifth measure shows a single note F4. The sixth measure shows a single note E4. The seventh measure shows a single note D4. The eighth measure shows a single note C4. The chords are labeled 'I', 'IV', and 'V' below the staff.

In the key of G, we will use the C, D7, and G chords. Find those and practice them.

Key of G



# How do we play these chords on the ukulele?

- A ukulele has four strings. Each is a different note.
- The strings are G – C – E – A
- Each string needs to be changed into a note in one of the chords.

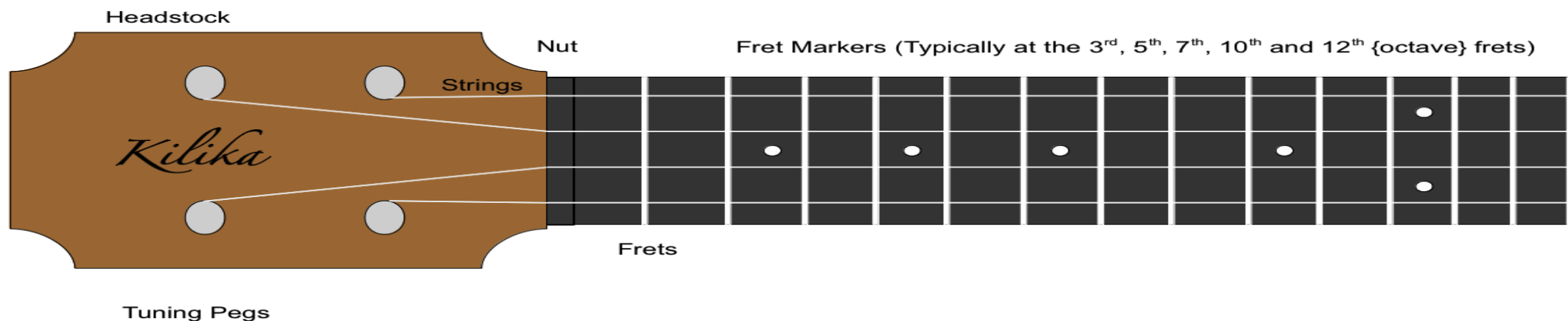


# How do we play these chords on the ukulele?

- A ukulele has four strings. Each is a different note.
- The strings are G – C – A – E
- Each ring needs to be changed into a note in one of the chords.
- How do we do that?

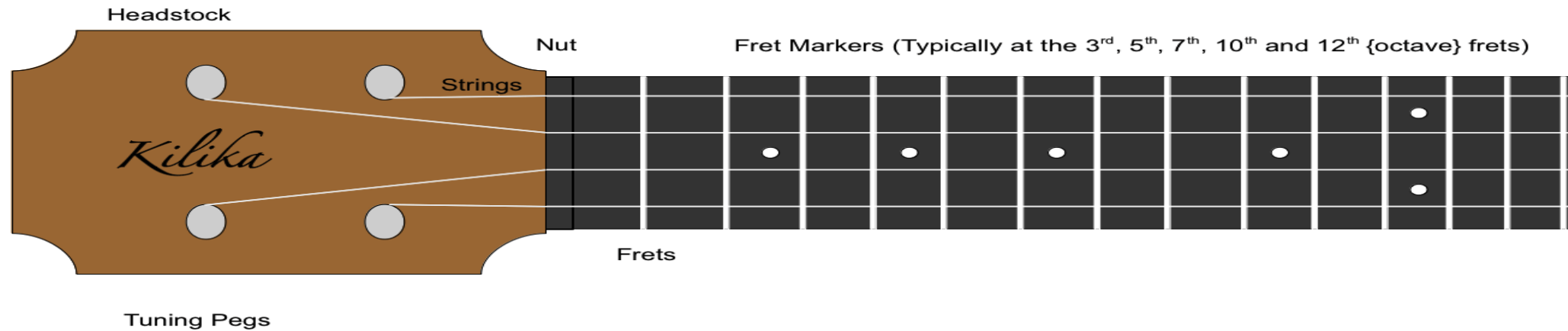
# The strings are G-C-E-A from left to right

**Ukulele Fretboard**

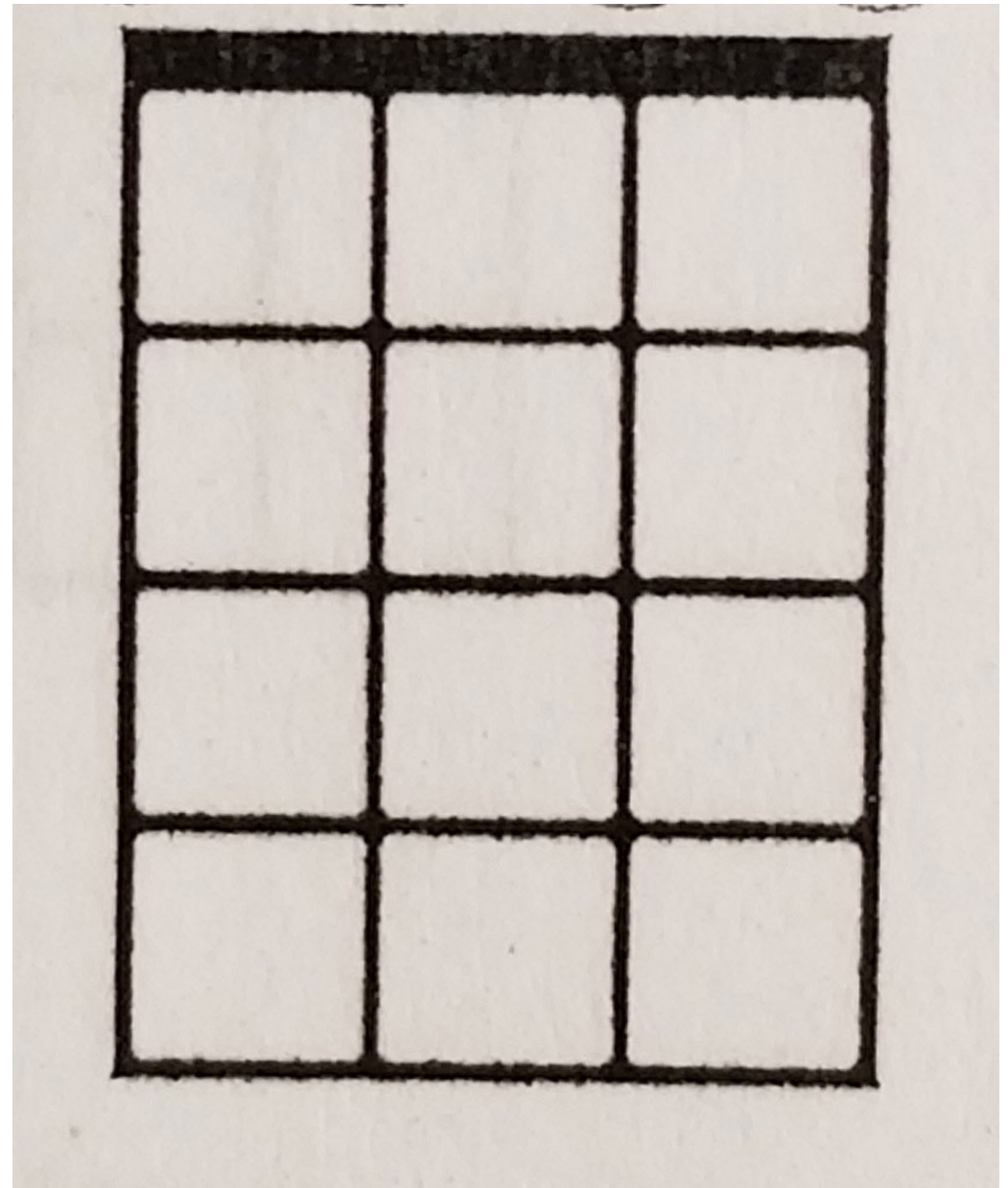


# Each fret equals one half step

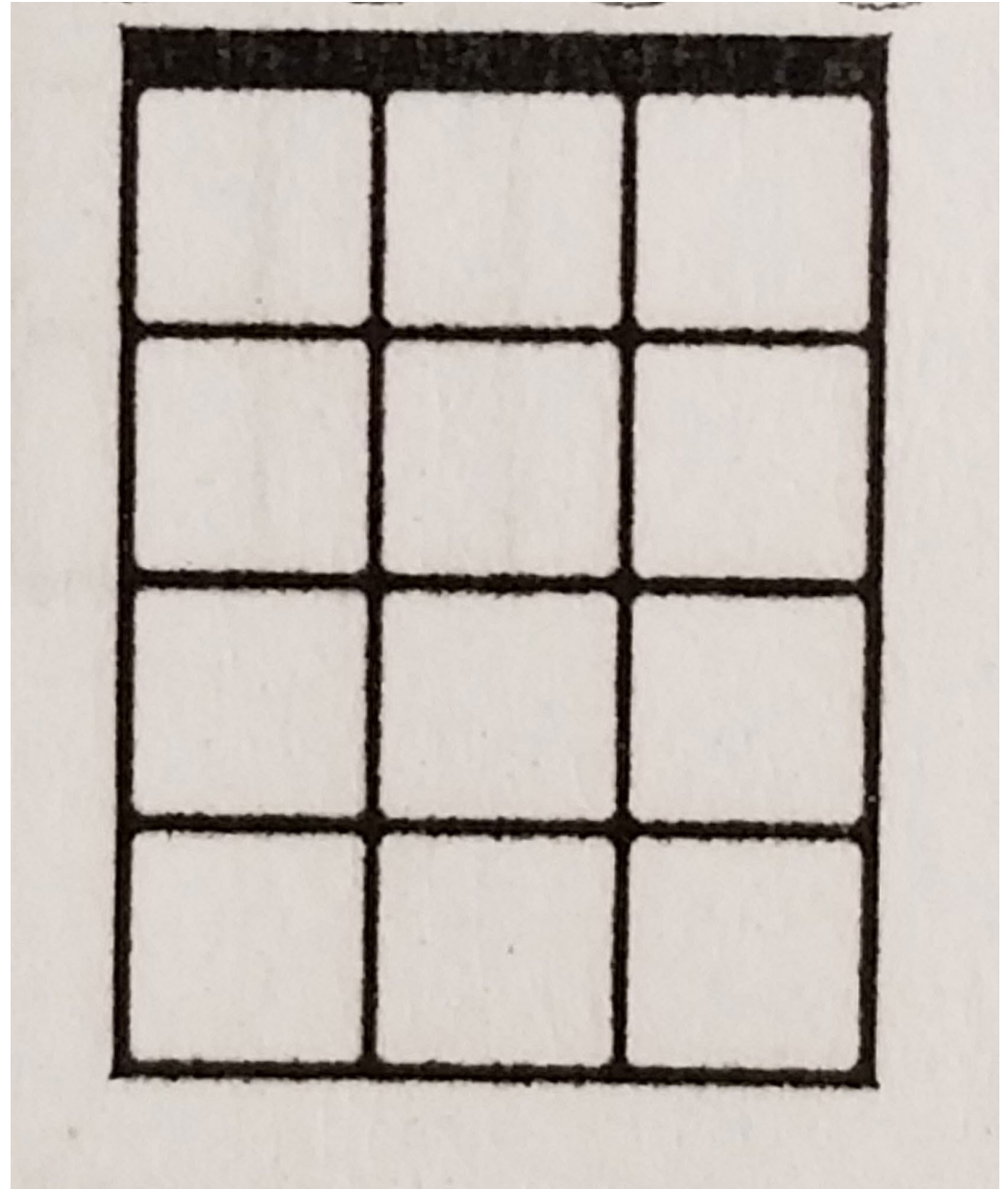
## Ukulele Fretboard



This is the  
diagram for  
showing  
fingerings



Again, each  
fret is a half  
step.  
Put your finger  
on the wood,  
not the metal  
strip



Let's just practice chords. The trick is to change chords FAST so you keep going!

- Play 4 strums of each of these chords:
- **C – F – C – F – C**
- **C – G7 – C – G7 – C**
- **C – F – G7 – C – F – G7 - C**
- **C - F - C - F - C - G7 - C - G7 - C - F - G7 - C.**

Let's practice a new strum!

**Down**--- down up down--- down up  
**down**--- down up down.....down up

Now do that with these chords.

The bold **Down** is where you would switch chords.

- **C – F – C – F – C**
- **C – G7 – C – G7 – C**
- **C – F – G7 – C – F – G7 – C**

Twinkle... (starting note is C) use the new strum

C / / / F / C / F / C / G7 / C /

Twinkle, twinkle, little star, how I wonder what you are.

C / F / C / G7 / C / F / C / G7 /

Up above the world so high, like a diamond in the sky

C / / / F / C / F / C / G7 / C

Twinkle, twinkle, little star, how I wonder what you are.



Let's try another song! (starting note is G)

**c / / / / / /**

**You are my sunshine, my only sunshine**

**/ F // / C //**

**You make me happy when skies are grey**

**C F / / / C / /**

**You never know, dear, how much I love you.**

**C / / G7 / C / /**

**Please don't take my sunshine away.**

# I and IV and V chords in the key of G

- **Now practice the G, C, and D7 chords. We will play a song soon!**
- **As you practice, the most important thing to remember is to switch between chords really fast so that the rhythm stays steady.**
- **G-C-G-C-G**
- **G-D7-G-D7-G**
- **G-C-D7-G-C-D7-G**

Now a new strum for  $\frac{3}{4}$  time

**DOWN** – down up down up

**DOWN** – down up down up...

Again, if you need to change chords,  
you change them on the bold **DOWN**.

# Home On the Range (starting note is D)

**G**

**G**

**C**

**C**

**Oh, give me a home where the buffalo roam**

**G**

**G**

**D7**

**Where the deer and the antelope play.**

**G**

**G**

**C**

**C**

**Where seldom is heard a discouraging word**

**G**

**D7**

**G**

**And the skies are not cloudy all day.**

# Home on the Range (continued)

**D7 D7 G**

**Home, home on the range.**

**G G D7**

**Where the deer and the antelope play.**

**G G C C**

**Where seldom is heard a discouraging word**

**G D7**

**And the skies are not cloudy all day.**

# Singing a Song is Fun to Do (key of C, starting note G)

C

Singing a song is fun to do

G7      C

Fun to do, fun to do.

C

Singing a song is fun to do

G7      C

To do, to do, to do.

- Use the new strum on this song.

**Down**--- down up down--- down up  
**down**---down up down

# One more strum to learn!

Down – down up – up down up

Down – down up – up down up

Start slowly! Get the hang of it. Then you can speed it up later.

Let's try one song with the new strum

**C**

**This old man, he played one**

**F**

**G7**

**He played knick knack on my thumb**

**C**

**With a knick knack paddy whack, give a dog a bone,**

**G7**

**C**

**This old man came rolling home.**



Please be sure to put your ukulele back in the same place where you got it.

**Thanks for joining us!**

**Ukulele Class**

**Donna Howard**

**208-313-1310**

**[donna@dramasource.com](mailto:donna@dramasource.com)**